

2014 FALL QUARTERLIES – DECEMBER – FEBRUARY

54. *Eight Chain Thru / Eight Chain 1, 2, 3, etc.

Starting formation - eight chain thru. Facing dancers join right hands and pull by (this completes an eight chain one). The center facing dancers join left hands and pull by while the outside dancers do a courtesy turn (this completes an eight chain two). Repeat these actions in sequence to achieve eight chain three, eight chain four, etc. Eight chain thru is the same as eight chain eight. Even numbers (2, 4, 6, 8) end in an eight chain thru formation. Odd numbers (1, 3, 5, 7) end in a trade by formation.

STYLING: Use same styling as in courtesy turn and right and left grand. Emphasis should be placed on the courtesy turn in that portion of the basic so that dancers can maintain an eight chain thru formation and not be allowed to drift into a right and left grand type of movement. TIMING - 8 hands, 20 steps; 4 hands, 10 steps

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| HEADS - TOUCH 1/4 | WALK AND DODGE | EIGHT CHAIN 2 |
| SWING THRU | ALL 8 CIRCULATE | BOYS RUN |
| WHEEL AND DEAL | EIGHT CHAIN 2 | SWING THRU |
| CIRCULATE | RIGHT+LEFT GRAND | |
| PROMENADE HOME | | |
| SIDES - SQUARE THRU 2 | EIGHT CHAIN 4 | |
| SWING THRU | SINGLE HINGE | BOYS RUN |
| PASS THRU | WHEEL AND DEAL | CTRS - PASS THRU |
| EIGHT CHAIN 4 | SWING THRU | GIRLS CIRCULATE |
| BOYS TRADE | BOYS RUN | FERRIS WHEEL |
| CTRS - SWEEP 1/4 LEFT | HOME | |
| HEADS - LEAD RIGHT | EIGHT CHAIN 6 | SWING THRU |
| CIRCULATE | BOYS RUN | WHEEL AND DEAL |
| ALL - SWEEP 1/4 LEFT | SLIDE THRU | EIGHT CHAIN 3 |
| ALLEMANDE LEFT | PROMENADE HOME | |

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|--------------------|-------------------------|------------|
| SIDES - LEAD RIGHT | EIGHT CHAIN 3 | TRADE BY |
| SWING THRU | ALL CIRCULATE | BOYS RUN |
| COUPLES CIRCULATE | BEND THE LINE | SLIDE THRU |
| EIGHT CHAIN 5 | TRADE BY | SLIDE THRU |
| PASS THRU | BEND THE LINE | PASS THRU |
| WHEEL AND DEAL | CTRS. - SWEEP 1/4 RIGHT | HOME |

SINGING CALLS:

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|--------------------------|-------------------------|
| HEADS - PROMENADE 1/2 | SIDES - RIGHT+LEFT THRU |
| FLUTTERWHEEL & SWEEP 1/4 | CTRS. - PASS THRU |
| EIGHT CHAIN 4 | SWING CORNER PROMENADE |

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| HEADS - PROMENADE 1/2 | | |
| SIDES - FLUTTERWHEEL & SWEEP 1/4 | CTRS. - PASS THRU | |
| RIGHT+LEFT THRU | EIGHT CHAIN 6 | SWING CORNER |
| PROMENADE | | |

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|-----------------------------|--------------------|---------------|
| SIDES - LADIES CHAIN ACROSS | HEADS - TOUCH 1/4 | |
| CTR. BOYS - RUN | EVERYONE VEER LEFT | |
| BEND THE LINE | PASS THRU | BEND THE LINE |
| SLIDE THRU | EIGHT CHAIN 3 | SWING CORNER |
| PROMENADE | | |

(ANYTHING) & ROLL - Starting formation - Various. TIMING - 2

The term "... & Roll" may be added to any call which, by definition, causes one or more dancers to have turning body flow to the right or left as they complete their portion of the call. It is an instruction to those dancer(s) to turn individually, in place, one quarter (90°) more in the direction of body flow determined by the preceding command.

Note that if "... and Roll" is added to a call, which by definition, has some dancers walking in a straight line at the completion of their portion of the call, those dancers will do nothing for the "... and Roll".

STYLING: At the completion of the movement preceding the roll (anything), release all handholds and allow the established momentum to set the direction for the solo turn in place. Arms are returned to natural dance position and ready to assume appropriate position for the next call.

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| HD LEAD RIGHT - AND ROLL | CTRS - WALK AND DODGE | |
| SEP AROUND 1 TO A LINE | ALL PASS THRU | |
| PARTNER TRADE - AND ROLL | SWING THRU | BOYS RUN |
| ALL WHEEL AND DEAL | CTRS - TOUCH 1/4 | |
| BOX CIRCULATE - TWICE!! | GIRLS - U-TURN BACK | ALL HOME |

| | | |
|------------------------------------|------------------------------------|----------------|
| HEADS - STAR THRU - AND SPREAD | ALL PASS THRU | |
| BEND THE LINE - AND ROLL | DOUBLE PASS THRU | |
| LEADERS PEEL OFF | ALL CAST OFF 3/4 - AND ROLL | |
| SWING THRU | SCOOT BACK | BOYS RUN |
| SQUARE THRU 3 | BEND THE LINE | PASS THE OCEAN |
| SWING THRU | BOYS RUN | BEND THE LINE |
| SLIDE THRU - AND CNTRS ROLL | ALL HOME | |

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| HEADS - LEAD RIGHT | ALL PASS THE OCEAN | |
| SPIN THE TOP - AND ROLL | CTRS - PASS THRU | |

TOUCH 1/4 CTRS – TRADE EXPLODE AND - PASS THE OCEAN
EXPLODE - **AND ROLL** RIGHT+LEFT GRAND PROMENADE HOME

HEADS - TOUCH 1/4 - **AND ROLL** SLIDE THRU
SGL.CIRCLE TO A WAVE FAN THE TOP
BOYS RUN GIRLS HINGE ALL DIAMOND CIRCULATE
FLIP THE DIAMOND RECYCLE RIGHT+LEFT THRU
SLIDE THRU – **AND CTRS ROLL** ALL HOME

SINGING CALLS:

HEADS - LEAD RIGHT - **AND ROLL** SINGLE HINGE
EXTEND THE TAG SWING THRU
GIRLS TRADE PASS THRU BEND THE LINE
PASS THRU WHEEL AND DEAL CNTRS PASS THRU
SQUARE THRU 3 SWING....
HEADS - STAR THRU DOUBLE PASS THRU
PEEL OFF - **AND ROLL**
CNTRS PASS THRU SLIDE THRU LOAD THE BOAT
SQUARE THRU 2 PARTNER TRADE - **AND ROLL**
SWING.....

HEADS - PASS THE OCEAN EXTEND THE TAG
SWING THRU BOYS RUN - **AND ROLL**
GIRLS CAST OFF 3/4 VERY CNTRS - TRADE
SWING THRU ALL EXTEND THE TAG
SWING.....

HEADS PASS THE OCEAN

ALL PING PONG CIRCULATE - **AND ROLL**

CNTRS SWING THRU

ALL FLIP THE DIAMOND

CNTR-4 PARTNER TRADE

PASS THE OCEAN

SWING THRU

ALL DIAMOND CIRCULATE

FLIP THE DIAMOND

SWING.....