

#### 64. Spin Chain Thru

Starting formation - parallel waves. Each end and the adjacent center dancer turn one half (180°). The new centers of each ocean wave turn three quarters (270°) to make a new ocean wave across the set. The two centers of this wave turn one half (180°) to reform the wave across the set. The two outside pairs of dancers of the center wave now turn three quarters (270°) to join the waiting ends and form parallel ocean waves. The Facing Couples Rule applies to this call.

STYLING: Hands up as in swing thru. It is important that the waiting ends remain in static position with hands ready to assume appropriate position for the next call. TIMING - 16 steps

#### Examples:

HEADS-LEAD-RIGHT

**SPIN-CHAIN-THRU**-ENDS-CIRCULATE-ONCE

**SPIN-CHAIN-THRU**-ENDS-CIRCULATE-ONCE

SWING-THRU

BOYS-RUN

CIRCULATE

BEND-THE-LINE

PASS-THRU

WHEEL-AND-DEAL

CENTERS-SWEEP-A-QUARTER

HOME

SIDES-PASS-THE-OCEAN

SWING-THRU

EXTEND

**SPIN-CHAIN-THRU**

SWING-THRU

**SPIN-CHAIN-THRU**

BOYS-RUN

RIGHT-AND-LEFT-THRU

PASS-THE-OCEAN

CIRCULATE

BOYS-RUN

WHEEL-AND-DEAL

VEER-RIGHT

FERRIS-WHEEL

CENTERS-SWEEP-A-QUARTER

HOME

HEADS-SQUARE-THRU-4

**SPIN-CHAIN-THRU**-ENDS-CIRCULATE-**TWICE!!**

**SPIN-CHAIN-THRU**-ENDS-CIRCULATE-**TWICE!!**

RECYCLE

VEER-LEFT

CIRCULATE

BEND-THE-LINE

PASS-THE-OCEAN

CIRCULATE-ONCE-&-HALF

SLIDE-THRU

HOME

**SINGING CALL EXAMPLES:**

HEADS-LEAD-RIGHT

**SPIN-CHAIN-THRU**

BOYS-RUN

WHEEL-AND-DEAL

PASS-THRU

TRADE-BY

PASS-THRU

ALLEMANDE-LEFT

PROMENADE HOME.....

HEADS-TOUCH-1/4

CENTER-BOYS-RUN

**SPIN-CHAIN-THRU**-GIRLS-CIRCULATE-ONCE

BOYS-RUN

WHEEL-AND-DEAL

PASS-THRU

TRADE-BY

SWING-THRU-GIRLS-U-TURN-BACK

PROMENADE-HOME.....

HEADS-PASS-THE-OCEAN

SWING-THRU

EXTEND

**SPIN-CHAIN-THRU**

SPLIT-CIRCULATE

BOYS-RUN

SQUARE-THRU-3

SWING

PROMENADE-HOME.....

HEADS-SQUARE-THRU-2

SWING-THRU

**SPIN-CHAIN-THRU**-BOYS-CIRCULATE-ONCE

SWING-THRU

BOYS-RUN

BEND-THE-LINE

SLIDE-THRU

SWING

PROMENADE HOME.....

**PEEL OFF** - Starting formation - Tandem Couples, Box Circulate, or Z formation. TIMING - 4

Lead dancers walk in an approximate semicircle, away from the center of the starting formation, to become the ends of a four-dancer line. Trailing dancers step forward as necessary to become centers of the same line and U Turn Back, turning away from the center of the starting formation. All dancers end in a four-dancer line. Each dancer will have turned half (180°) to end facing the opposite direction from which they started. Peel Off from Tandem Couples ends in a One-Faced Line. Peel Off from Box Circulate or a Z ends in a Two-Faced Line.

Notes: Everyone can Roll after a Peel Off. Dancers move in a smooth, continuous motion that cannot be fractionalized. The center of the ending formation is the same as the center of the starting formation.

Two dancers who form a Tandem and have a center to work away from can Peel Off as if in a box circulate formation (e.g., the ends of waves or the points of diamonds). They finish as a couple on a line midway between the original lead and trailing positions.

STYLING: Arms should be held in natural dance position and ready to assume appropriate position for the next call. It is important that lead dancers move slightly forward before starting the "peeling" motion.

**Examples:**

HEADS-STAR-THRU	DOUBLE-PASS-THRU	PEEL-OFF
PASS-THRU	TAG-THE-LINE	PEEL-OFF
ENDS-SLIDE-THRU	CENTERS-MOVE-BACK	HOME
SIDES-LEAD-RIGHT	CIRCLE-TO-A-LINE	TOUCH-1/4
PEEL-OFF	CIRCULATE	FERRIS-WHEEL
CENTERS-WHEEL-AROUND		RIGHT-AND-LEFT-THRU
VEER-LEFT	CIRCULATE	FERRIS-WHEEL
CENTERS-SWEEP-A-QUARTER		HOME

HEADS-LEAD-RIGHT	PASS-THRU	<b>OUTSIDES</b> -PEEL-OFF
TOUCH-1/4	PEEL-OFF	CENTERS-SINGLE-HINGE
DIAMOND-CIRCULATE	<b>OUTSIDE-DANCERS</b> --PEEL-OFF	
<b>OUTSIDES</b> -BEND-THE-LINE	CENTERS-TRADE-THE-WAVE	
EXTEND	SINGLE-HINGE	CIRCULATE
BOYS-RUN	CIRCULATE	FERRIS-WHEEL
CENTERS-VEER-RIGHT	BEND-THE-LINE	HOME
SIDES-STAR-THRU	DOUBLE-PASS-THRU	<b>LEADERS</b> -PEEL-OFF
CAST-OFF-3/4	CENTERS-PASS-THRU	TAG-THE-LINE
<b>LEADERS</b> -PEEL-OFF	<b>ENDS</b> -LOAD-THE-BOAT	
CENTERS-PARTNER-TRADE-AND-ROLL	DOUBLE-PASS-THRU	
LEADERS-TRADE	CENTERS-HALF-SASHAY	
STEP-TO-A-WAVE	CIRCULATE-ONCE-&-HALF	SLIDE-THRU
HOME		
HEADS-LEAD-RIGHT	CIRCLE-TO-A-LINE	<b>LEFT</b> -TOUCH-1/4
<b>PEEL-OFF</b>	CIRCULATE	FERRIS-WHEEL-AND-SPREAD
<b>LEFT</b> -TOUCH-1/4	<b>PEEL-OFF</b>	HALF-TAG-THE-LINE
CENTERS-TRADE	<b>PEEL-OFF</b>	BEND-THE-LINE
STAR-THRU	CIRCULATE	CENTERS-TRADE
WHEEL-AROUND	CIRCULATE-ONCE-HALF	BEND-THE-LINE
HOME		

**SINGING CALLS EXAMPLES:**

HEADS-PASS-THRU CLOVERLEAF

DOUBLE-PASS-THRU PEEL-OFF

PASS-THRU HALF-TAG-THE-LINE

SWING-THRU BOYS-RUN

BOYS-TRADE WHEEL-AND-DEAL

VEER-RIGHT PROMENADE-HOME.....

HEADS-STAR-THRU-AND-SPREAD PASS-THRU

TAG-THE-LINE PEEL-OFF

TOUCH-1/4 BOYS-RUN DOUBLE-PASS-THRU

LEADERS-TRADE SQUARE-THRU-2

SWING PROMENADE-HOME.....

HEADS-SQUARE-THRU-4 SWING-THRU

ENDS-FOLD PEEL-OFF SINGLE-HINGE

DIAMOND-CIRCULATE CUT-THE-DIAMOND

BEND-THE-LINE SQUARE-THRU-3

PARTNER-TRADE ALLEMANDE LEFT

PROMENADE HOME.....