

ISCCIA Callers Quarterly

April 2012

Selected: Turn Thru and Slide Thru

53. Turn Thru

Starting formation: Facing Dancers

Command examples:

Turn Thru

Swing Thru; Turn Thru

Girls Turn Thru

Squared set: Heads Turn Thru; Separate, Around 1 To A Line

Heads Square Thru 4; Spin The Top; Turn Thru; Courtesy Turn

Dance action: In one smooth motion, dancers Step To A Wave (but use forearm styling), Right Arm Turn 1/2, and Step Thru.

Ending formation: Back-To-Back Dancers

Timing: 4

Styling: Similar to Allemande Left. Use normal forearm position. Men's free hand in natural dance position. Woman's skirt work desirable for free hand.

Comments: The Ocean Wave Rule applies to this call.

Turn Thru is always a 180 degree turn. From an Alamo Ring, if the desired action is to get everyone to their corners, the proper call would be an Arm Turn, not a Turn Thru.

Turn Thru Examples and Singing Calls Next Page

Examples:

HEADS-TURN-THRU

SEPARATE-AROUND-1-TO-A-LINE

PASS-THE-OCEAN

SPIN-THE-TOP

TURN-THRU

BEND-THE-LINE

PASS-THRU

WHEEL-AND-DEAL

DOUBLE-PASS-THRU

LEADERS-CLOVERLEAF

TRAILERS-TRADE

HOME

HEADS-TOUCH-1/4

WALK-AND-DODGE

SPLIT-THE-OUTSIDE-COUPLE-AROUND-ONE-TO-A-LINE

TURN-THRU

TAG-THE-LINE

FACE-IN

TURN-THRU

BEND-THE-LINE

PASS-THE-OCEAN

SWING-THRU

BOYS-RUN

CIRCULATE-1/2

BEND-THE-LINE

HOME

HEADS-PASS-THE-OCEAN-CENTER-TWO-LADIES-TRADE

SWING-THRU

TURN-THRU

SLIDE-THRU

RIGHT-AND-LEFT-THRU

DIXIE-STYLE-TO-AN-OCEAN-WAVE

BOYS-TRADE

LEFT-TURN-THRU

RIGHT-AND-LEFT-GRAND

PROMENADE-HOME

Singing Calls:

HEADS-TURN-THRU

SEPARATE-AROUND-1-TO-A-LINE

RIGHT-AND-LEFT-THRU

DIXIE-STYLE-TO-AN-OCEAN-WAVE

BOYS-CROSS-RUN

SWING-THRU

BOYS-TRADE

TURN-THRU

ALLEMANDE-LEFT

PROMENADE-HOME

HEADS-PASS-THE-OCEAN

EXTEND

GIRLS-TRADE

SWING-THRU

TURN-THRU

TRADE-BY

SWING-THRU

BOYS-TRADE

TURN-THRU

ALLEMANDE-LEFT

PROMENADE-HOME

61. Slide Thru

Starting formation: Facing Dancers

Command example: Slide Thru

Dance action: In a single smooth motion, Pass Thru and Men Face Right, Women Face Left.

Ending formation: If two men, Right-Hand Mini-Wave; if two women, Left-Hand Mini-Wave; otherwise, a Couple.

Timing: 4

Styling: Arms in natural dance position with skirt work optional for the women. Hands should be rejoined in the appropriate position (Couple or Hands Up handhold) for the next call.

The turn can be blended with the Pass Thru to finish with a sliding or dodging motion.

Comment: The Ocean Wave Rule applies to this call.

[Return to TOP](#)

Examples:

HEADS-SLIDE-THRU -AND-PARTNER-TRADE SLIDE-THRU

PASS-THRU TAG-THE-LINE-FACE-IN TURN-THRU

BEND-THE-LINE PASS-THRU BEND-THE-LINE

SLIDE-THRU-AND-CENTERS-ROLL [to face] HOME

HEADS-SLIDE-THRU-AND-SPREAD PASS-THRU

WHEEL-AND-DEAL CENTERS-PASS-THRU SLIDE-THRU

CIRCULATE BEND-THE-LINE PASS-THRU

TAG-THE-LINE-FACE-RIGHT BEND-THE-LINE

SLIDE-THRU [those facing begin] RIGHT-AND-LEFT-THRU

SLIDE-THRU SQUARE-THRU-3 WHEEL-AND-DEAL

ZOOM SLIDE-THRU HOME

Singing Call:

4-LADIES-CHAIN-3/4
QUARTER

HEADS-FLUTTERWHEEL-SWEEP-A-

PASS-THRU

SWING-THRU

SPIN-THE-TOP

SLIDE-THRU

LEFT-ALLEMANDE

PROMENADE-HOME

HEADS-SLIDE-THRU

CENTERS-TURN-THRU

SLIDE-THRU

CAST-OFF-3/4

CENTERS-TRADE

PASS-THE-OCEAN

SWING-THRU

SWING-THRU

BOYS-RUN

PROMENADE-HOME

[Back To TOP](#)